



## Art and Archives – Join Us Online

In this unprecedented time where none of us can travel, we'd like to follow some of Britain's most impressive and amazing museums – but on a rather smaller scale! – by inviting you to join us virtually instead. Read on to find out more about our art and archives collections online.

Maybe you'd like to begin with a tour in a virtual gallery of all our paintings at the College. All the URCHS, Westminster, and Cheshunt oil paintings were photographed for the ArtUK project and are available to [view on the ArtUK website](#). And if you'd like to know more, some of the paintings are discussed in a bit more detail in our current series of [Portrait of the Month blogs](#). (The April edition is coming next Monday, so watch this space!).

If you'd prefer a more informal collection of images to browse through, check out the [travel photos by Mrs Gibson and Mrs Lewis](#), Sisters of Sinai, indefatigable Biblical scholars, travellers, and generous benefactors of the College. Their images show monks at St Catherine's monastery, a lion in Cairo Zoo, and some fantastic shots of how to ride a camel in the desert in the 1890s!



The Countess of Huntingdon (1707-1791) by John Russell (1745-1806)  
With permission of the Cheshunt Foundation

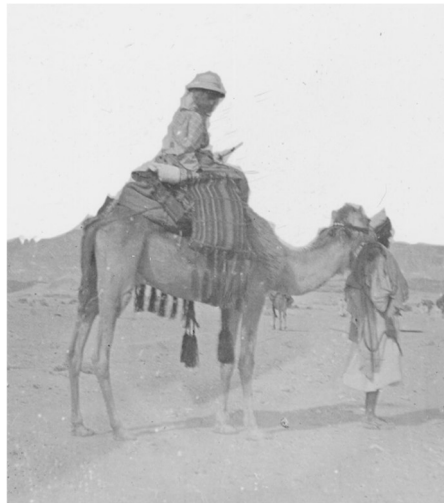
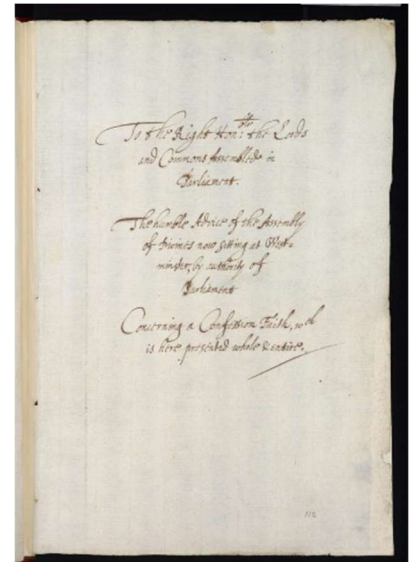


Image 346 from Mrs Gibson & Mrs Lewis's travel slides  
With permission of Westminster College, Cambridge



The manuscript of the Westminster Confession of Faith  
With permission of the URCHS

Alternatively, you might like to see the Westminster Confession. These beautiful images show the [original manuscript document written in 1646](#) and submitted 'whole and entire' to Parliament for their approval. The digital volume also contains several other original contemporary documents relating to the Dissenting Brethren.

Or would you like something a little more bitesize? Consider our #ArchivesFriday series of tweets, where we've been posting a picture of something wonderful, beautiful or strange from our heritage and history collections every week since September. Hieroglyphic Bible? Three-alphabet typewriter? Advice on making a profit on your C18th rice plantation? No problem – step this way! [Head over to Twitter for #ArchivesFriday @WestCollCambs](#) – you don't even have to have a Twitter account.

And maybe tweet us to let us know what you think! We'd love to hear from you.

Helen Weller, Archivist  
April 2020